

SESSIONS

Tuesday 20th / 13.30–15.30

SESSION 1 a – Chair Mika Elo

Studionäyttämö, Lume

Tero Karppi / MIKA ELO

Disconnection(s) in Network Culture

Riikka Pelo / MIKA ELO

Incomplete but Active – Artwork as Research and the Early Romantic Idea of the Work of Art

Saara Könkkölä / MERJA SALO

Question on authorship and representation in narrative inquiry

Varpu Rantala / MERJA SALO

Processing of research data as both art and analysis?

Tuesday 20th / 16.00–17.30

SESSION 2 a – Chair Maarit Mäkelä

Studionäyttämö, Lume

Tania Rodriguez / MERJA SALO

The role of graphic design and visual narrative in social representations. Graphic Design as part of Transformative Learning in Intercultural Communication

Henri Weijo / MERJA SALO

Data as Art

Karthikeya Acharya / MERJA SALO

The Self as Technology for Publishing Resource Use

Wednesday 21st / 13.00-15.30

SESSION 3 a – Chair Maarit Mäkelä

Studionäyttämö, Lume

Salil Sayed / SAMPSA HYYSALO

Where data is not information

Krista Kosonen / SAMPSA HYYSALO

Stones as experiences Artistic experiments as part of an ethnographic research

Tero Heikkinen / SAMPSA HYYSALO

Data and logic in creative practice-led research

Juha Keinänen / SAMPSA HYYSALO

Design, Art and Science in Data Hunt

Tuesday 20th / 13.30–15.30

SESSION 1 b – Chair Eija Timonen

Classroom TM 857, 8th Floor

Elina Saloranta / JUKKA KORTTI

Data as Art – Art as Data

Jenni Linturi / JUKKA KORTTI

Data collecting for an article about fictional death in Ilta-Sanomat and Iltalehti – How does the research question guide the acquisition of data

Sandra Viña / JAN KAILA

Art, Public Place and Data

Pia Staff / JAN KAILA

Grasping the body. A journey from sketchbook to linen cupboard

Tuesday 20th / 16.00–17.30

SESSION 2 b – Chair Eija Timonen

Classroom TM 857, 8th Floor

Antti Nykyri / JAN KAILA

Inventing, reflecting, analyzing and reporting: Diverse functions of audiovisual documentation and ethnographic data in artistic research and art making practice

Till Bovermann / JAN KAILA

Anemos Sonore – Investigations towards a hypothetical signal-orientated science culture

Teijo Pellinen / JAN KAILA

Understanding the will to interact - A study based on data records of the television audience interactions of a practice based artistic research project - the Mind Saver.

Wednesday 21st / 13.00-15.30

SESSION 3 b – Chair Eija Timonen

Classroom TM 857, 8th Floor

Pia Yliräisänen-Seppänen / TURKKA KEINONEN

Multilayered Network of Virtual Learning Environment Design

Jaakko Nousiainen / TURKKA KEINONEN

Hats

Tomi Knuutila / TURKKA KEINONEN

Ease of use of Climatedable

Ari Koivumäki / JUKKA KORTTI

Recording and reproducing Soundscapes – using and interpreting data in a creative way

Alejandro Pedregal / JUKKA KORTTI

Research, reconstruction and dramatization of scenes based on real events